

Table of Contents

| | |
|---|----|
| Preface | 9 |
| Arlene D. Castañeda | |
| Acknowledgments | 11 |
| From Celebration to Continuation: “Common Diversities: Junge Filipin@s im deutschsprachigen Raum” Was Just the Beginning | 13 |
| Ralph Chan, Christiane Gotz, Christian Namiss, Bianca Weninger, Marina Wetzlmaier | |

Part I

Diaspora and Belonging

| | |
|--|----|
| Learning to Transgress: Being Born and Growing Up Overseas | 27 |
| Kim Valerie Calingasan Vilale | |
| The Relational Diasporic State of Mind of Children of Diplomats | 37 |
| Anton Miguel D. De Vera | |
| Following my Duende | 47 |
| Kerstin Liwayway Dopp-Rexrodt | |
| Prince Charming is White: The Effects of Marriage Migration through the Eyes of a Second-Generation Filipina German | 57 |
| Jennifer Lagbas Merx | |
| When Reality is Still All We Have to Love | 67 |
| Sarah Revivis Smith | |
| Spread Wings, Soar High, Serve Well: A Narrative of UP Alumnae Journey Abroad Redefining the Global Iskas | 75 |
| Gialynn A. Yebron-Capate | |
| Perspectives of Young Filipino Adults in the German-Speaking Diaspora | 83 |
| Ralph Chan | |

Part II

Participation and Advocacy

| | |
|--|-----|
| Tracking Rizal’s Alluring Lights: In Search of Elsewheres (or, Why should Filipinos in Europe bother with the Philippine National Hero?) | 101 |
| Camilo C. Antonio | |
| Pinoy Ako!: The Postmigrant Artistic Process as Self-Empowerment through Reappropriation of One’s Own Filipino Origin and Identity | 123 |
| Birgit Axler-Cohnitz | |

| | |
|--|-----|
| Music, Activism, and Identity in the Philippine Diaspora Yvonne Mrukwa | 131 |
| Journeying towards Solidarity: Engaging with Human Rights in the Philippines Hannah Wolf and Mirjam Overhoff | 145 |
| The Stealth Revolution: Exploring Community Organizing and Ethnic Movements within the Second Generation of the Filipino Diaspora Mary Rose Montemayor | 159 |
| The Impossibility of Being Nonpolitical: Politics and Second-Generation Filipinos Marina Wetzlmaier | 169 |
| The Value of Our Narratives: Ten Lessons from over a Decade of Community Work by and for Second-Generation Filipinos Lenny Kaye Bugayong and Stephanie Heid | 181 |
| Empowering Filipino Youth in the Diaspora through Bayanihan: Reflections and Insights Arlene D. Castañeda | 189 |

Part III

Transnational Connections and Contributions

| | |
|---|-----|
| About Filipino Labor Migration in Comics Sheree Domingo | 203 |
| “To Give and Not to Count the Cost”?: A Reflection on the Changing Importance of Remittances and Balikbayan Boxes among Transnational Filipino Families Maria Karlene Shawn I. Cabaraban | 211 |
| Entrepreneurship in the Philippines: Experiences and Challenges of a Second-Generation Filipino John Rueth | 217 |
| Cultivating Family Flourishing among Filipino Entrepreneurs through Intergenerational Storytelling Marijo Eleazar and John Eleazar | 227 |
| Swim, Bike, Run in the Philippines John Rueth | 241 |
| Abstracts | 249 |
| Contributors | 263 |
| Scientific Advisors | 269 |
| Project Team | 270 |
| About Sentro | 272 |